

OMAGGIO A LUCIO BATTISTI

(1 - "MI RITORNI IN MENTE" - MEDIUM SLOW ♩ = 76)

[illegible]

S. *for-seg-n-cor di pi mmm... Mi ri-tor-ni-jn men-te dol-ce co-me mai, co-me non sei tu u... Un an-ge-lo ca-du-tojn*

M.S. *for-seg-n-cor di pi mmm... Mi ri-tor-ni-jn men-te dol-ce co-me mai, co-me non sei tu u... Un an-ge-lo ca-du-tojn*

A. *for-seg-n-cor di pi mmm... Mi ri-tor-ni-jn men-te dol-ce co-me mai, co-me non sei tu u... Un an-ge-lo ca-du-tojn*

T. *for-seg-n-cor di pi mmm... Mi ri-tor-ni-jn men-te dol-ce co-me mai, co-me non sei tu u... Un an-ge-lo ca-du-tojn*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B. *é^b é^b/O Cmi7 f7 Cmi7 é^b B^b/O Cmi7 f7 Dmi7 Gmi Gmi/f*

DRUMS

S. vo - lo que - sto tu o - ra sei in tut - ti so - gni miei i co - me ti vor - rei, co - me ti vor -

M.S. vo - lo que - sto tu o - ra sei in tut - ti so - gni miei i co - me ti vor - rei, co - me ti vor -

A. vo - lo que - sto tu o - ra sei in tut - ti so - gni miei i co - me ti vor - rei, co - me ti vor -

T. vo - lo que - sto tu o - ra sei in tut - ti so - gni miei i co - me ti vor - rei, co - me ti vor -

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

HAEMON MUTE

HAEMON MUTE

HAEMON MUTE

HAEMON MUTE

END SOLO

FILL

S.
 rei. Ma c' qual-co - sa che non scor - do

M.S.
 rei. Ma c' qual-co - sa che non scor - do

A.
 rei. Ma c' qual-co - sa che non scor - do

T.
 rei. Ma c' qual-co - sa che non scor - do

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX

B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4

TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN

KBD.
 C.B.

DRUMS

MUTE OFF

FILL

C $\sharp$ 7 E $\flat$ 7 G $\flat$ 7 E $\flat$ 7 G $\flat$ 7

S. *c' qual-co - sa che non scor - do_____ che non scor - do_____ Pa - pap - pap - pa*

M.S. *c' qual-co - sa che non scor - do_____ che non scor - do_____ Pa - pap - pap - pa*

A. *c' qual-co - sa che non scor - do_____ che non scor - do_____ Pa - pap - pap - pa*

T. *c' qual-co - sa che non scor - do_____ che non scor - do_____ Pa - pap - pap - pa*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

TEMPO PRIMO

Score for "OMAGGIO A LUCIO BATTISTI_SCORE" (TEMPO PRIMO), measures 26-30.

Measures 26-27: Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), and Tenor (T.) vocal parts enter with the lyrics "pa!". The instrumental ensemble (A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., and DRUMS) is silent.

Measure 28: The instrumental ensemble enters with a rhythmic pattern. The vocal parts continue their melody.

Measures 29-30: The instrumental ensemble continues with a complex rhythmic pattern. The vocal parts continue their melody. The keyboard (KBD.) and contrabass (C.B.) parts are marked with "G 13 6064". The drums part includes a "Fill" and a "Cra" (Craze) mark.

Chord Progression (Measures 29-30): F#m, F#m/E, D, D/C#.

Score for Tromba 1, Saxophones, Trumpets, Trombones, Keyboard, and Drums.

Instrument Parts:

- S. (Soprano)
- M.S. (Mezzosoprano)
- A. (Alto)
- T. (Tenor)
- A. SAX 1 (Alto Saxophone 1)
- A. SAX 2 (Alto Saxophone 2)
- T. SAX 1 (Tenor Saxophone 1)
- T. SAX 2 (Tenor Saxophone 2)
- B. SAX (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. & FLH. 3 (B-flat Trumpet & Flute 3)
- B♭ TPT. & FLH. 4 (B-flat Trumpet & Flute 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BS. TBN (Baritone Trombone)
- KBD. (Keyboard)
- C.B. (Cello/Bass)
- DRUMS

Chord Progression (KBD. and C.B.):

- 31: Bm7, E7
- 32: Bm7, D, Bm7, E7
- 33: Bm7, D, A/C#, Bm7, E7
- 34: Bm7, E7, C#m7

Drums: (Fill) at the end of measure 34.

31

32

33

34

35

S. Contralto
 M.S. Contralto
 A.
 T. Co-me ti vor -
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD. Contralto
 C.B.
 DRUMS (TEUMPT) (ORCHESTRA)
 (FILL) (FILL)

11 - "10 RAGAZZE PER ME" - SLOWLY $\text{♩} = 56$

S.

M.S.

A.

T.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B1 TPT. 1

B1 TPT. 2

B1 TPT. & FLH. 3

B1 TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN.

KBD.

C.B.

DRUMS

rei, co-me ti vor - rei

CLARINETTO IN Bb

CLARINETTO IN Bb

CLARINETTO BASSO

CUP MUTE

HARMON MUTE

FLICOENO

FLICOENO

DELICATO

P.E.O.

Ahi

Ahi

S.
 M.S.
 A.
 T.
 B♭ CL. 2
 B♭ CL. 1
 FL. 1
 T. SAX 2
 BS. CL.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. & FLH. 3
 B♭ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN.
 KBD.
 C.B.
 DRUMS

49
 50
 51
 52
 53
 54

(CONTINUUM ALLO STESSO MODO)
 (H.H. OPEN (FEET))
 PEO.

F#m7 A♭m7(♯5)/E Gm7/D G♭7(♯11) E♭m7 F#m7
 Gm7 Awi Gm7/D G♭7(♯11) E♭m7 F#m7 Gwi7 Awi G♭m7 Awi F#m7(♯11)

Score for "OMAGGIO A LUCIO BATTISTI_SCORE" (Page 11).

Instrumental parts include:

- S. (Soprano)
- M.S. (Mezzo Soprano)
- A. (Alto)
- T. (Tenor)
- B♭ CL. 2
- B♭ CL. 1
- FL. 1
- T. SAX 2
- BS. CL.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. & FLH. 3
- B♭ TPT. & FLH. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN
- KBD.
- C.B.
- DRUMS

Rehearsal marks and musical notation are present throughout the score, including "Flicorno 3" and various chord symbols like $E_{sus4}(b9)$, $F_{m7}(\sharp 11)$, $G_{b7}m7$, $E_{sus4}(b9)/G$, $E_{sus4}(b9)$, $E_{7}(b9)$, and $G_{b7}(\sharp 11)$.

AFRO - MEDIUM UP ♩ = 144

S. Die - ci ra - gaz - ze per me, pos - son ba - sta - - - re!

M.S. Die - ci ra - gaz - ze per me, pos - son ba - sta - - - re!

A. Die - ci ra - gaz - ze per me, pos - son ba - sta - - - re!

T. Die - ci ra - gaz - ze per me, pos - son ba - sta - - - re!

B♭ CL. 2

B♭ CL. 1

FL. 1

T. SAX 2

BS. CL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

59

60

S. Die - ci ra - gaz - ze per me vo - gio di - men - ti - ca - re ca - pel - li

M.S. Die - ci ra - gaz - ze per me vo - gio di - men - ti - ca - re ca - pel - li

A. Die - ci ra - gaz - ze per me vo - gio di - men - ti - ca - re ca - pel - li

T. Die - ci ra - gaz - ze per me vo - gio di - men - ti - ca - re ca - pel - li

B♭ CL. 2

B♭ CL. 1

FL. 1

T. SAX 2

BS. CL.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

SAX CONTRALTO

SAX CONTRALTO

SAX TENORE

SAX BARITONO

MUTE OFF

MUTE OFF

TROMBA IN "B♭"

TROMBA IN "B♭"

F#m F#m/E♭ D m7(b9) D° G7(b9) C7(b9) E m7 G m7(b9) C7(b9)

65

S.
si!!! Vor - rei sa - pe - re chi ha det - to? che non vi - vo plu' sen - za te.

M.S.
si!!! Vor - rei sa - pe - re chi ha det - to? che non vi - vo plu' sen - za te.

A.
si!!! Vor - rei sa - pe - re chi ha det - to? che non vi - vo plu' sen - za te.

T.
si!!! Vor - rei sa - pe - re chi ha det - to? che non vi - vo plu' sen - za te.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

66

67

68

Full

71

S.

u - na, per la se - ra pe - r quel mat - to mi co - no - sce per - ché ha det - to u - na co - sa ve -

M.S.

u - na, per la se - ra pe - r quel mat - to mi co - no - sce per - ché ha det - to u - na co - sa ve -

A.

u - na, per la se - ra pe - r quel mat - to mi co - no - sce per - ché ha det - to u - na co - sa ve -

T.

u - na, per la se - ra pe - r quel mat - to mi co - no - sce per - ché ha det - to u - na co - sa ve -

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

f *mi*7 *e*13 *f* *mi*11

f *mi*7 *e*13 *f* *mi*11

76

Score page 19, featuring musical staves for various instruments and vocal parts. The page includes a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Staves and Parts:

- S. (Soprano)
- M.S. (Mezzo Soprano)
- A. (Alto)
- T. (Tenore)
- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. & FLH. 3
- B♭ TPT. & FLH. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN
- KBD. (Keyboard)
- C.B. (Cello/Bass)
- DRUMS

Chord Progressions (T. SAX 2 and KBD. staves):

Measure 1-4: A♭mi, A♭mi/G♭, Fmi7(b9), Ema7, E♭7(b9)

Measure 5-8: A♭mi, A♭mi/G♭, Fmi7(b9), E9, G♭7(b9) (with #11)

Measure 9-12: F♯mi, F♯mi/E, D♯mi7(b9), Dma7, C♯7(b9), F♯mi, F♯mi/E, D♯mi7(b9), D9, G♯7(b9) (with #11)

Annotations:

- BUONA SOLO LA II VOLTA (repeated for TBN. 1, 2, 3, and BS. TBN)

S.
 M.S.
 A.
 T.
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

E $\flat$ 7(b9) G dim7 B $\flat$ m7(b9) E $\flat$ 7(b9) A $\flat$ m7 A $\flat$ m7/G $\flat$ F m7(b9) E m7
 E $\flat$ 7(b9) F dim7 G $\flat$ m7(b9) E $\flat$ 7(b9) F $\sharp$ m7 F $\sharp$ m7/E G $\flat$ m7(b9) D m7

Sax Contralto 1
(BUONA SOLO LA II VOLTA)

S.

M.S.

A.

T.

A. SAX 1
(BUONA SOLO LA II VOLTA)

A. SAX 2
(BUONA SOLO LA II VOLTA)

T. SAX 1
(BUONA SOLO LA II VOLTA)

T. SAX 2
A^b mi acciò E^b7 A^b mi acciò E^b9 (b13) A^b mi acciò E^b7 (b9) A mi

B. SAX

B^b TPT. 1
(BUONA SOLO LA II VOLTA)

B^b TPT. 2
(BUONA SOLO LA II VOLTA)

B^b TPT. & FLH. 3
(BUONA SOLO LA II VOLTA)

B^b TPT. & FLH. 4
(BUONA SOLO LA II VOLTA)

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.
F[#] mi acciò C[#]7 F[#] mi acciò C[#]9 (b13) F[#] mi acciò C[#]7 (b9) G mi

C.B.
F[#] mi C[#]7 F[#] mi C[#]9 (b13) F[#] mi C[#]7 (b9) G mi

DRUMS

(CILL)

S. *ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me!*
 M.S. *ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me!*
 A. *ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me!*
 T. *ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me! E... Die - ci ra - gaz - ze per me!*

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN

KBD.
 C.B.

DRUMS

Gm/F E $\flat$ 2/5 E $\flat$ m7/D Cm9
 Gm/F E $\flat$ 2/5 E $\flat$ m7/D Cm9
 TONG

Score for page 23, measures 88-89. The score includes parts for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), Alto Saxophone 1 (A. SAX 1), Alto Saxophone 2 (A. SAX 2), Tenor Saxophone 1 (T. SAX 1), Tenor Saxophone 2 (T. SAX 2), Baritone Saxophone (B. SAX), Baritone Trumpet 1 (B $\flat$ TPT. 1), Baritone Trumpet 2 (B $\flat$ TPT. 2), Baritone Trumpet & Flugelhorn 3 (B $\flat$ TPT. & FLH. 3), Baritone Trumpet & Flugelhorn 4 (B $\flat$ TPT. & FLH. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (BS. TBN), Keyboard (KBD.), and Cymbal/Bell (C.B.).

The vocal parts (S., M.S., A., T.) have the lyrics: "Pe - r io muo - io per te! Pe - - - - - r io muo - io per te!".

The instrumental parts include various saxophones, trumpets, trombones, keyboard, and drums. The keyboard part includes chord markings: Gmi, E $\flat$ 7(#11), D7(b9), and Gmi.

S.
 Pe - r io muo - - io per tel Da - bun da - bun da - bun du - bal Da - bun da - bun da - bun du - bal
 M.S.
 Pe - r io muo - - io per tel Da - bun da - bun da - bun du - bal Da - bun da - bun da - bun du - bal
 A.
 Pe - r io muo - - io per tel Da - bun da - bun da - bun du - bal Da - bun da - bun da - bun du - bal
 T.
 Pe - r io muo - - io per tel Da - bun da - bun da - bun du - bal Da - bun da - bun da - bun du - bal
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. & FLH. 3
 B♭ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

90 91 92

(Full)

III - "E PENSO A TE" - SLOW ♩ = 56

Score for "E PENSO A TE" - SLOW (♩ = 56). The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is SLOW, with a half note equal to 56 beats per minute.

The score is divided into measures 93 through 99. The instrumentation includes:

- S. (Strings)
- M.S. (Music Stand)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- B♭ TPT. & FLH. 3 (B-flat Trumpet & Flugelhorn 3)
- B♭ TPT. & FLH. 4 (B-flat Trumpet & Flugelhorn 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BS. TBN. (Baritone Trombone)
- KBD. (Keyboard)
- C.B. (Cello/Bass)
- DRUMS

The score features a variety of musical notations, including rests, notes, and chords. Chords are indicated by letters and numbers, such as C major 7 (C maj7), F major 7 (F maj7), and B-flat major 7 (B♭ maj7). The keyboard part includes a solo section in measure 93.

S.
 M.S.
 A.
 T.
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

HARMON MUTE
 CUP MUTE
 CUP MUTE
 CUP MUTE
 $B^{\flat}7_{sus4}$
 $E^{\flat}ma7$
 $B^{\flat}7$
 $E^{\flat}ma7$
 $Dmi7(b9)$
 $G7(b9)$
 $Cmi7$
 $Cmi7/B^{\flat}$
 $A^{\flat}ma7$

S.

M.S.

A.

T.

SAX SOPRANO

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

105

106

107

108

109

115

S. 

M.S. 

so - no al bu - io e pen - so a te — chiu - do gli oc - chi e pen - so a te — io non dor - mo e pen - so a te —

A. 

T. 

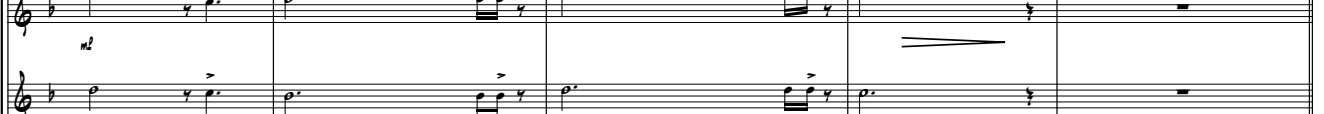
S. SAX 

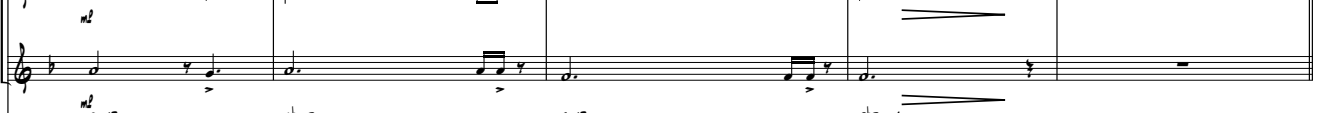
A. SAX 2 

T. SAX 1 

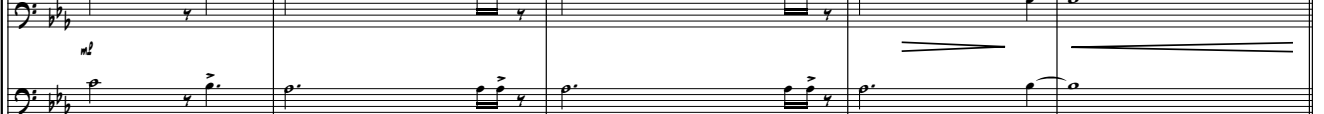
T. SAX 2 

B. SAX 

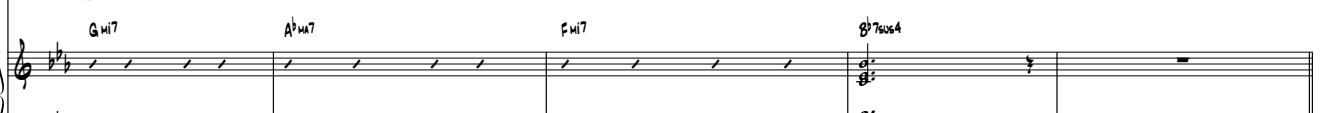
B♭ TPT. 1 

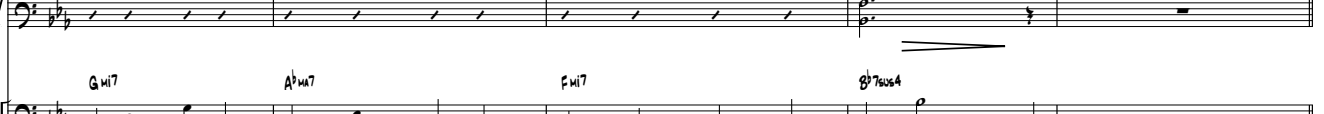
B♭ TPT. 2 

B♭ TPT. & FLH. 3 

B♭ TPT. & FLH. 4 

TBN. 1 

TBN. 2 

TBN. 3 

BS. TBN 

KBD. 

C.B.

DRUMS

S.
 M.S.
 A.
 T.
 S. SAX
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. & FLH. 3
 B $\flat$ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

- pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba - ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap -
 - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba - ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap -
 - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba - ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap -
 - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap - pa - pa... Ba - ra - ba - ra - bap - pa - pa... Ba-ra - ba - ra - bap -
 MUTE OFF MUTE OFF MUTE OFF MUTE OFF
 C $\sharp$ mi7 F $\sharp$ mi7 G $\flat$ 7sus4 G $\flat$ 7 E $\flat$ ma7
 C $\sharp$ mi7 F $\sharp$ mi7 G $\flat$ 7sus4 G $\flat$ 7 E $\flat$ ma7
 (TENS) (SANS) (SANS) (FILL)

Score for page 31, measures 125-128. The score includes parts for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), Saxophones (S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), Trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4), Trombones (TBN. 1, TBN. 2, TBN. 3, BS. TBN.), Keyboard (KBD.), and Drums (DRUMS).

The vocal parts (S., M.S., A., T.) have lyrics: "pa-pa... Ba-ra-ba-ra-bap - pa-pa... Ba-ra-ba-ra-bap - pa-pa... Ba-ra-ba-ra-bap - pa-pa... Ba-ba-ra-ba-ra-bap -".

The instrumental parts include various musical notations, including chords and melodic lines. The keyboard part (KBD.) includes the following chords: C^{mi}7, F^{mi}7, B♭7^{mi}4, B♭7, and E♭^{mi}7.

The drums part (DRUMS) includes a "FILL" section at the end of measure 128.

125

126

127

128

S.
 M.S.
 A.
 T.
 S. SAX
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. & FLH. 3
 B♭ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

- pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ba - ra - pa-pa...
 - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ba - ra - pa-pa...
 - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ba - ra - pa-pa...
 - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ra - ba - ra - bap - pa-pa... Ba - ba - ra - pa-pa...

C#m7 F#m7 G♭7sus4 G♭7 E♭m7
 C#m7 F#m7 G♭7sus4 G♭7 E♭m7
 (Bass)

IV - "NESSUN DOLORE" - MEDIUM ♩ = 120

Score for IV - "NESSUN DOLORE" - MEDIUM ♩ = 120. The score includes parts for S., M.S., A., T., S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., and DRUMS.

Key features of the score include:

- Harmon Mute:** Indicated for B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, and B♭ TPT. & FLH. 4.
- Ritmo:** Indicated for the DRUMS part.

The score is written in 4/4 time and features a variety of musical notation, including rests, notes, and dynamic markings.

133

134

135

136

137

138

139

140

Score for measures 141 to 145. The score includes parts for vocalists (S., M.S., A., T.), saxophones (S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), brass instruments (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN), keyboard (KBD.), and drums (DRUMS).

Measure 141: S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., DRUMS.

Measure 142: S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., DRUMS.

Measure 143: S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., DRUMS.

Measure 144: S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., DRUMS.

Measure 145: S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX, B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4, TBN. 1, TBN. 2, TBN. 3, BS. TBN, KBD., C.B., DRUMS.

Score for "OMAGGIO A LUCIO BATTISTI_SCORE" (Page 35).

Vocalists: Erika (S.), Laura (T.).

Lyrics: Tu mi sem - bri un po' stu - pi - ta per -

Instrumental Parts:

- S. SAX
- A. SAX 2
- T. SAX 1
- T. SAX 2
- B. SAX
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. & FLH. 3
- B♭ TPT. & FLH. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BS. TBN
- KBD.
- C.B.
- DRUMS

Chord Progression (C.B.): E/C, E/C, G#m11, C, C#m7.

Drums: FILL

S. *ch ri - man - go qui in - dif - fe - ren - - te co - me se tu non a - ves - si pa - ria - to,*

M.S.

A.

T. *ch ri - man - go qui in - dif - fe - ren - - te co - me se tu non a - ves - si pa - ria - to,*

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

Mute Off

Mute Off

Mute Off

Mute Off

Dm/C

F7/C

C7

C7

Cm7

S. qua - si co - me se tu non a - ves - si det - to nien - te. Ti sei in - na - mo - ra - ta co - sa c'è co - sa c'è che non

M.S. Ti sei in - na - mo - ra - ta co - sa c'è co - sa c'è che non

A. Ti sei in - na - mo - ra - ta co - sa c'è co - sa c'è che non

T. qua - si co - me se tu non a - ves - si det - to nien - te. Ti sei in - na - mo - ra - ta co - sa c'è co - sa c'è che non

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

F7/C G sus4 C7 C#7 F7/C

F7/C G sus4 C7 C#7 F7/C

S. *va? _____ lo do - vrei _____ per - ci sof - fri - re d'a - des - so per _____ ra - gio - ni ov - vie d'or - go -*
 M.S. *va? _____ lo do - vrei _____ per - ci sof - fri - re d'a - des - so per _____ ra - gio - ni ov - vie d'or - go -*
 A. *va? _____ lo do - vrei _____ per - ci sof - fri - re d'a - des - so per _____ ra - gio - ni ov - vie d'or - go -*
 T. *va? _____ lo do - vrei _____ per - ci sof - fri - re d'a - des - so per _____ ra - gio - ni ov - vie d'or - go -*

S. SAX
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. & FLH. 3
 B♭ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

160 161 162 163

S. *gli o e di ses - so e in - ve - ce nie - nte no, non sen - to nien - te no, nes - sun do - lo - - - - -*

M.S. *gli o e di ses - so e in - ve - ce nie - nte no, non sen - to nien - te no, nes - sun do - lo - - - - -*

A. *gli o e di ses - so e in - ve - ce nie - nte no, non sen - to nien - te no, nes - sun do - lo - - - - -*

T. *gli o e di ses - so e in - ve - ce nie - nte no, non sen - to nien - te no, nes - sun do - lo - - - - -*

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

(FILL) *(SAX)*

C7 C7 C#m7 F7/C

re. Non c' ten - sio - - - ne, non c'è e - mo - zio - - - ne, nes - sun do - lo - - - - - re. —

re. Non c' ten - sio - - - ne, non c'è e - mo - zio - - - ne, nes - sun do - lo - - - - - re. —

re. Non c' ten - sio - - - ne, non c'è e - mo - zio - - - ne, nes - sun do - lo - - - - - re. —

re. Non c' ten - sio - - - ne, non c'è e - mo - zio - - - ne, nes - sun do - lo - - - - - re. —

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

168 169 170 171

{ OPEN SOLO: SAX SOPRANO }

(SWING - DOUBLE TIME FILL)

The image displays a complex musical score for a jazz ensemble, likely for a rehearsal or recording session. The score is written for various instruments, including vocalists (S, M.S., A, T), saxophones (S. SAX, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX), trumpets (B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4), trombones (TBN. 1, TBN. 2, TBN. 3, BS. TBN), keyboard (KBD.), and drums. The score is organized into measures, with some measures containing multiple staves for different instruments. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations like 'SOLO', 'LONG', and 'SUONA SOLO LA 1 VOLTA'. The score is divided into measures, with some measures containing multiple staves for different instruments.

181

(FILL

S. nien - te no, a - des - so nien - te no, nes - sun do - lo - - - - re. Non c'è ten -

M.S. nien - te no, a - des - so nien - te no, nes - sun do - lo - - - - re. Non c'è ten -

A. nien - te no, a - des - so nien - te no, nes - sun do - lo - - - - re. Non c'è ten -

T. nien - te no, a - des - so nien - te no, nes - sun do - lo - - - - re. Non c'è ten -

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

182 183 184 185

(Fill)

S. *sio - - ne, non c'è - mo - zio - - ne, nes - sun do - lo - - - - re. Non sen - to*

M.S. *sio - - ne, non c'è - mo - zio - - ne, nes - sun do - lo - - - - re. Non sen - to*

A. *sio - - ne, non c'è - mo - zio - - ne, nes - sun do - lo - - - - re. Non sen - to*

T. *sio - - ne, non c'è - mo - zio - - ne, nes - sun do - lo - - - - re. Non sen - to*

S. SAX *Opt. 8^a*

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD. *C7 C#7 f/C*

C.B. *C7 C#7 f/C*

DRUMS *Fill*

(V - "ACQUA AZZURRA" - SLOWLY ♩ = 56)

S.
M.S.
A.
T.
S. SAX
A. SAX 2
T. SAX 1
T. SAX 2
B. SAX
Bb TPT. 1
Bb TPT. 2
Bb TPT. & FLH. 3
Bb TPT. & FLH. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN
KBD.
C.B.
DRUMS

(Solo - Intro)

(FILL)

190

191

192

193

194

195

196

197

198

199

(MEDIUM SLOW ♩ = 84)

S. *Sax Soprano* O - gni not - te ri - tor - nar per cer - car - la in qual - che bar, do - man - da - re ciao che fai e poi u - sci - re in - sie - me a lei.

M.S. *Sax Soprano* *Iris*

A. *Sax Soprano* *Iris*

T. *Sax Soprano* O - gni not - te ri - tor - nar per cer - car - la in qual - che bar, do - man - da - re ciao che fai e poi u - sci - re in - sie - me a lei.

S. SAX

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 *OPT. MUTE:*

B♭ TPT. 2 *OPT. MUTE:*

B♭ TPT. & FLH. 3 *OPT. MUTE:*

B♭ TPT. & FLH. 4 *OPT. MUTE:*

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD. *f acc⁴* *acc⁴/e f acc⁴* *f* *acc⁴* *G mi* *C7*

C.B. *f acc⁴* *acc⁴/e f acc⁴* *f* *acc⁴* *G mi* *C7*

DRUMS

(END SOLO)

(POCO PIU' MOSSO ♩ = 94)

S. Ma da quan-do ci sei tu tut-to que-sto non c'è più. Ac-qua az-zur-ra ac-qua chia-ra con le ma-

M.S. Ma da quan-do ci sei tu tut-to que-sto non c'è più. Ac-qua az-zur-ra ac-qua chia-ra con le ma-

A. Ma da quan-do ci sei tu tut-to que-sto non c'è più. Ac-qua az-zur-ra ac-qua chia-ra con le ma-

T. Ma da quan-do ci sei tu tut-to que-sto non c'è più. Ac-qua az-zur-ra ac-qua chia-ra con le ma-

S. SAX **SAX CONTRALTO**

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1 **MUTE OFF**

B♭ TPT. 2 **MUTE OFF**

B♭ TPT. & FLH. 3 **MUTE OFF**

B♭ TPT. & FLH. 4 **MUTE OFF**

TBN. 1 **MUTE OFF**

TBN. 2 **MUTE OFF**

TBN. 3 **MUTE OFF**

BS. TBN **MUTE OFF**

KBD. **f f D7 Gmi Bb f7**

C.B. **f f D7 Gmi Bb f7**

DRUMS **FILL**

S. *- ni pos - so fi - nal-men - te be - re. Nei tuoi oc - chi in - no-cen - ti pos-so an - co - ra ri - tro-va - re il pro -*

M.S. *- ni pos - so fi - nal-men - te be - re. Nei tuoi oc - chi in - no-cen - ti pos-so an - co - ra ri - tro-va - re il pro -*

A. *- ni pos - so fi - nal-men - te be - re. Nei tuoi oc - chi in - no-cen - ti pos-so an - co - ra ri - tro-va - re il pro -*

T. *- ni pos - so fi - nal-men - te be - re. Nei tuoi oc - chi in - no-cen - ti pos-so an - co - ra ri - tro-va - re il pro -*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

FILL

S. *fu - mo di un a - mo - re pu - ro, pu - ro co - me il tuo a - mor. Da quan - do ci sei tu tut - to que - sto non c'è più. Ac - qua az -*

M.S. *fu - mo di un a - mo - re pu - ro, pu - ro co - me il tuo a - mor. Da quan - do ci sei tu tut - to que - sto non c'è più. Ac - qua az -*

A. *fu - mo di un a - mo - re pu - ro, pu - ro co - me il tuo a - mor. Da quan - do ci sei tu tut - to que - sto non c'è più. Ac - qua az -*

T. *fu - mo di un a - mo - re pu - ro, pu - ro co - me il tuo a - mor. Da quan - do ci sei tu tut - to que - sto non c'è più. Ac - qua az -*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

(FILL)

S. zur - ra, ac - qua chi - ara con le ma - ni pos - so fi - nal - men - te be - re Ac - qua azzur -

M.S. zur - ra, ac - qua chi - ara con le ma - ni pos - so fi - nal - men - te be - re Ac - qua azzur -

A. zur - ra, ac - qua chi - ara con le ma - ni pos - so fi - nal - men - te be - re Ac - qua azzur -

T. zur - ra, ac - qua chi - ara con le ma - ni pos - so fi - nal - men - te be - re Ac - qua azzur -

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

FILL

The image shows a page of a musical score for a band. The score is written for a vocal quartet (Soprano, Mezzo-Soprano, Alto, Tenor) and a large instrumental ensemble. The vocal parts have lyrics in Italian. The instrumental parts include Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Trombones (B-flat), Keyboard, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian and appear to be from a song by The Beatles. The instrumental parts are arranged for a full band, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts are written in a standard vocal notation with lyrics underneath. The instrumental parts are written in a standard instrumental notation with various symbols and markings. The score is a page from a larger musical score, as indicated by the page number '1' in the bottom right corner.

Vocal Parts:

- S.** (Soprano): ra, pa - da - ba - da - dap - pa...
- M.S.** (Mezzo-Soprano): ra, pa - da - ba - da - dap - pa...
- A.** (Alto): ra, pa - da - ba - da - dap - pa... Son le quat-tro e mez-za or - mai non ho vo-glia di dor -
- T.** (Tenor): ra, pa - da - ba - da - dap - pa... Son le quat-tro e mez-za or - mai non ho vo-glia di dor -

Instrumental Parts:

- A. SAX 1**
- A. SAX 2**
- T. SAX 1**
- T. SAX 2**
- B. SAX**
- B♭ TPT. 1**
- B♭ TPT. 2**
- B♭ TPT. & FLH. 3**
- B♭ TPT. & FLH. 4**
- TBN. 1**
- TBN. 2**
- TBN. 3**
- BS. TBN**
- KBD.** (Keyboard)
- C.B.** (Cello/Bass)
- DRUMS**

Lyrics:

ra, pa - da - ba - da - dap - pa...
 ra, pa - da - ba - da - dap - pa...
 ra, pa - da - ba - da - dap - pa... Son le quat-tro e mez-za or - mai non ho vo-glia di dor -
 ra, pa - da - ba - da - dap - pa... Son le quat-tro e mez-za or - mai non ho vo-glia di dor -

Annotations:

- OPT. CUP MUTE**
- A**
- COMENTA LA VOCE**

S. Laura
 M.S. Laura
 A. Ma da quan-do ci sei tu
 T. Ma da quan-do ci sei tu
 A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 B. SAX
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. & FLH. 3
 B♭ TPT. & FLH. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BS. TBN
 KBD.
 C.B.
 DRUMS

mir a quest' o - ra, co - sa vuoi, mi va be - ne pu - re lei. Ma da quan-do ci sei tu
 mir a quest' o - ra, co - sa vuoi, mi va be - ne pu - re lei. Ma da quan-do ci sei tu
 E E7 Bmi E7 A A
 D Ami D7 G Gm7 G G/f
 (Etc., GIACENDO UN PO'...)

(FILL)

231

232

233

234

235

236

237

Score for "OMAGGIO A LUCIO BATTISTI_SCORE" (Page 53).

Vocalists: S. (Soprano), M.S. (Mezzo-Soprano), A. (Alto), T. (Tenor). Lyrics: tut - to que - sto non c'è più. Ac - qua az - zur - ra, ac - qua chia -

Instrumentalists:

- A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, B. SAX
- B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. & FLH. 3, B♭ TPT. & FLH. 4
- TBN. 1, TBN. 2, TBN. 3, BS. TBN
- KBD. (Keyboard)
- C.B. (Cello/Bass)
- DRUMS

Chord Progression (KBD. / C.B.): E7, E7(b9), A m7, C7, C.

Performance Notes:

- MORE OFF (B♭ TPT. 2)
- (BASS) (DRUMS)
- (FILL) (DRUMS)

S. *- ra con le ma - ni pos - so fi - nal - men - te be - re Ac - qua az - zur - ra, ac - qua chia - ra pa - da - ba - da - dap -*

M.S. *- ra con le ma - ni pos - so fi - nal - men - te be - re Ac - qua az - zur - ra, ac - qua chia - ra pa - da - ba - da - dap -*

A. *- ra con le ma - ni pos - so fi - nal - men - te be - re Ac - qua az - zur - ra, ac - qua chia - ra pa - da - ba - da - dap -*

T. *- ra con le ma - ni pos - so fi - nal - men - te be - re Ac - qua az - zur - ra, ac - qua chia - ra pa - da - ba - da - dap -*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

G F E7(b9) F G C G

G F E F G C G

(FILL)

S. *pa - da - ba - da pa - pa - da - ba - pa... Nei tuoi oc - chi In - no - cen - ti pa - da - ba - da - dap -*

M.S. *pa - da - ba - da pa - pa - da - ba - pa... Nei tuoi oc - chi In - no - cen - ti pa - da - ba - da - dap -*

A. *pa - da - ba - da pa - pa - da - ba - pa... Nei tuoi oc - chi In - no - cen - ti pa - da - ba - da - dap -*

T. *pa - da - ba - da pa - pa - da - ba - pa... Nei tuoi oc - chi In - no - cen - ti pa - da - ba - da - dap -*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

F E G7 C G

F E F G7 C G

FILL

S. *pa da-ba-da pa da-ba-da Ac-qua az-zur ra, pa da-ba-da-dap pa, pa da-ba-da-pa a a*

M.S. *pa da-ba-da pa da-ba-da Ac-qua az-zur ra, pa da-ba-da-dap pa, pa da-ba-da-pa a a*

A. *pa da-ba-da pa da-ba-da Ac-qua az-zur ra, pa da-ba-da-dap pa, pa da-ba-da-pa a a*

T. *pa da-ba-da pa da-ba-da Ac-qua az-zur ra, pa da-ba-da-dap pa, pa da-ba-da-pa a a*

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

B. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. & FLH. 3

B♭ TPT. & FLH. 4

TBN. 1

TBN. 2

TBN. 3

BS. TBN

KBD.

C.B.

DRUMS

F E7(b9) F G C G F G A

F E F G C G

FILL

FILL

252

253

254

255

FINE

08.11.2012